REVOLUTIONARY COMICS INC.
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ROCK'N'ROLL
COMICS
TM
5
NOV.
$1.95
DEF LEPPARD
ROCK
LYNDAL FERGUSON

REVOLUTIONARY COMMENTS

There are certain people out there who would like to stop ***Rock N' Roll Comics*** from publishing. Certain attorneys are working overtime, in an attempt to frighten our distributors with phony threats. If they're on solid legal footing, then why are they going after our distributors and not after us? We got a lot of flack over the Motley Crue book, and frankly, we think the band is unaware of what their lawyers are up to. What follows is a press release which explains the situation (dated Sept. 5, 1989).

Here's the facts about Rock N' Roll Comics:

On August 16, 1989, issue #4 of Rock N' Roll Comics, featuring Motley Crue was shipped to all distributors. On Tuesday, August 29, Bill Schanes, Marketing Director of Diamond Comic Distributors called Revolutionary Comics, Inc. (publisher of Rock N' Roll Comics) about a letter which they received from a lawyer for Motley Crue. Todd Loren, publisher of Rock N' Roll Comics has dealt with Kenneth Feinswog many times, a lawyer for Great Southern Company, which licenses rock t-shirts, and asked if this is the lawyer in question. Schanes informed Loren that he did not know, and would call back with that information the following day. Feinswog was indeed the lawyer in question, as was later determined. The next day, it was discovered that Capital City had refused to pay the c.o.d. for an entire shipment of RNR #4, and had informed their customers that they wouldn't ship any issues of RNR Comics until further notice. Revolutionary Comics found this out through one of Capital City's customers in Florida, Capital City "assumed" that Revolutionary Comics was already aware of the situation, but in fact they had heard ***nothing*** from Feinswog's office, or from Capital City. Feinswog clearly was aware that he wouldn't get anywhere with Revolutionary Comics, since they are wise to his empty threats, so he went to the distributors, and succeeded in scaring them silly, by threatening legal action in connection with a restraining order which was placed against Musicade (a separate company from Revolutionary Comics, Inc.), from selling unlicensed patches (a separate item both physically and legally from *publications* such as comic books). Since this had virtually no bearing on Rock N' Roll Comics, it became clear that Feinswog was in the wrong, and Revolutionary Comics' attorney David Aitken has demanded that he cease such contact with distributors. As of this date, Capital City and Diamond have both agreed to resume distribution of Rock N' Roll Comics upon receipt of letters which protect the respective distributors from such threats of litigation. The letter for Capital City has already been sent, and Diamond is in the process of writing theirs. Revolutionary Comics, Inc. has agreed to sign such a letter with any distributor which feels such protection is necessary, and will ship Rock N' Roll Comics #5 featuring Def Leppard on time according to schedule to all those who have ordered it.

The bottom line is, we are going to continue to publish Rock N' Roll Comics no matter what. We will distribute it ourselves if we have to, we will go underground if we have to, but we will ***not*** be stopped! This book ***will*** be published, and it will be shipped out every month right on schedule. If you can't find it at a local outlet, subscribe, and we'll make sure you get every issue.

LETTERS TIME...

Rock n' Roll Comics rule, Bon Jovi was the best yet. One problem though, "Only Lonely" wasn't on the first album, it was on the second, "7800 degrees Fahrenheit". Keep rockin.

A Rock n' Roll Comic book lover,
Michelle Zito

Dear Mr. Loren:

About the August Metallica *issue: Why'd you have to close the issue with the Twisted Image "Geraldull" doing "The Drug Epidemic"?*

I was hurt and offended by this incredibly racist and tasteless bullshit. Do you and your readers really believe that. . ."the face of a drug addled freak. . .a no-good, dirty rotten, stinking drug-sucking dog" is an urban black male?

Drugs are in every community in this society. And drug abuse can ruin anyone.

Sincerely,
Karima Wicks
Research Director, Capital Punishment Project
NAACP Legal Defense & Educational Fund, Inc.

Ace Backwords responds:

. . .Hell, I certainly don't endorse what the Geraldull character was saying—I had him STOMPED for saying it, and rightly so.

. . .I've noticed that I can do 99 strips where a white male is the butt of a gag, but then if I do ONE strip where a woman, or a black (heaven forbid) is the butt then suddenly the Coalition Of Complainers comes out of the woodwork crying that I'm racist and sexist. . .these same people are the first to complain about "lack of minority representation" in comics. Well, how can we put 'em in our strips if we can't poke fun at 'em?

I firmly believe ALL people, regardless of race or sex, are inherently ridiculous. All comedy is basically poking fun at the absurdity of the human condition. And as most comedians point out—if it doesn't offend SOMEBODY it's probably not funny.

All the best,
ACE

COMING UP. . . Stones, Who, Skid Row, Kiss, Tipper Gore #2 and in January, the first issue of the most revolutionary HUMOR BOOK ever!

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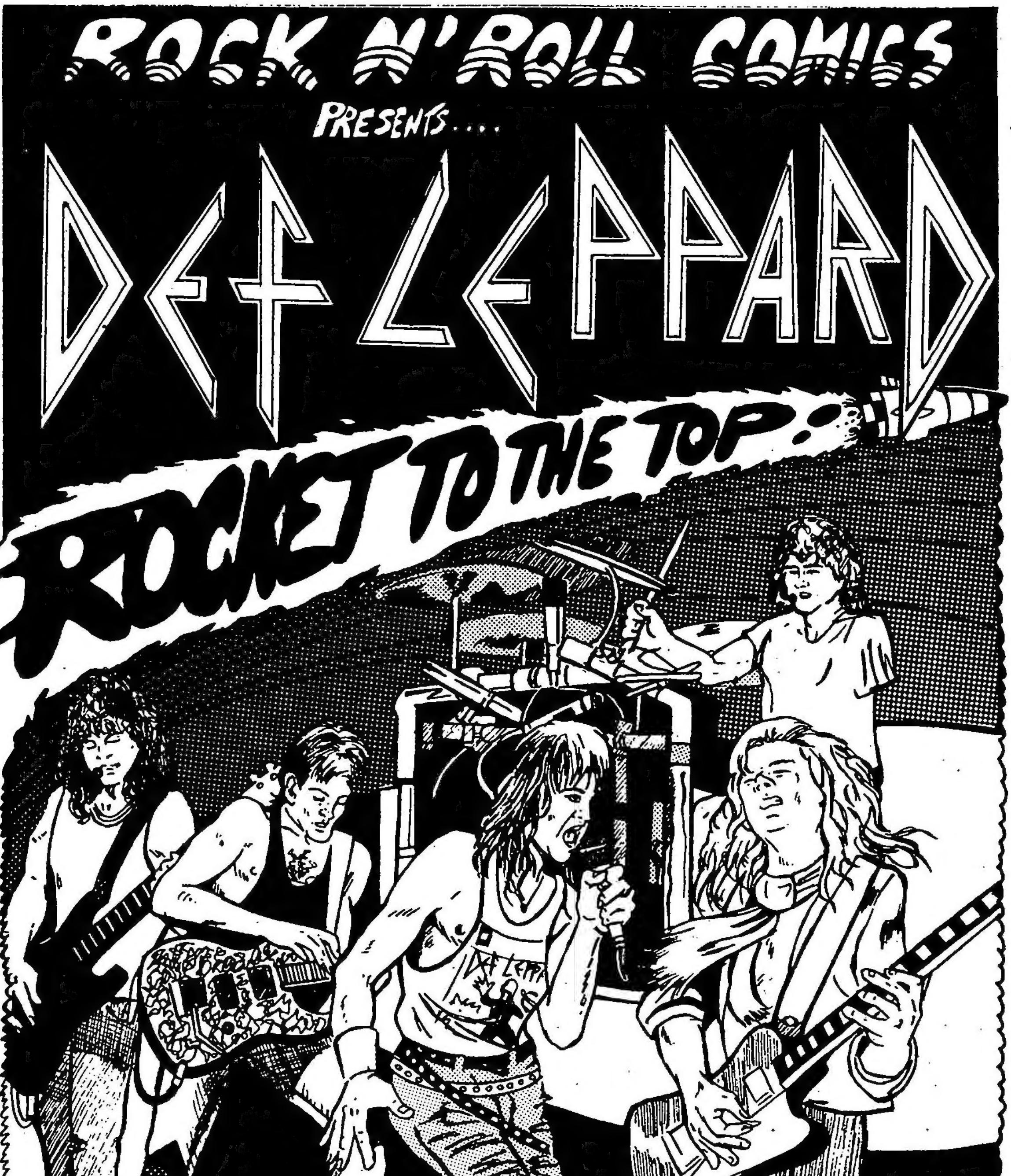

WRITTEN BY
TODD LOREN
PENCILS BY
LARRY NADOLSKY
INKS/LETTERS BY
JOHNNY CHILDISH

SHEFFIELD, ENGLAND, A GRIMY INDUSTRIAL TOWN WHERE STEEL MILLS DOMINATE MOST PEOPLE'S LIVES.
A FIVE YEAR OLD JOE ELLIOT IS ALREADY MAKING SOME IMPORTANT DECISIONS ABOUT HIS FUTURE PATH.
ROLLING STONES
YOU SAY YOU WANT A REVOLUTION WELL-YOU-KNOW
THIS IS REFLECTED IN HIS SCHOOLWORK.
AND HERE'S JOE'S ESSAY, " THE STONES AT WEMBLY, MICK JAGGER'S TRIUMPHANT RETURN."
IN ART CLASS, HE CREATES AN IN-SPIRED POSTER.
AND JUST WHAT IS THAT SUPPOSED TO BE ?
IT'S THE LOGO OF A BAND CALLED DEAF LEOPARD!
I NEVER HEARD OF THEM!
THAT'S CAUSE THEY DON'T EXIST...
...YET.

ELSEWHERE IN TOWN, 10 YEAR OLD RICK ALLEN TAKES AN INTEREST IN DRUMS.
IN ANOTHER PART OF TOWN RICK "SAV" SAVAGE AND PETE WILLIS FORM "ATOMIC MASS"
I HEARD YOU BLOKES ARE LOOKING FOR A NEW SINGER
YEAH, WE MIGHT BE...
PETE AND SAV LIKE WHAT THEY HEAR AND JOE ELLIOT BECOMES LEAD SINGER OF "ATOMIC MASS".
JOE APPROACHES THE OTHER BAND MEMBERS WITH HIS IDEA.
ATOMIC MASS IS A GOOD NAME AND ALL, BUT CHECK THIS OUT!
WHAT IS IT?
ITS A DEAF LEOPARD, INNIT? NOW THERES A GREAT NAME FOR A ROCK BAND!
I DON'T KNOW. PEOPLE MIGHT THINK WE'RE A PUNK BAND
NOT IF WE SPELL IT LIKE THIS!
DEF LEPPARD

SOON THE LEPPS ADD GUITARIST STEVE CLARK AND 15 YEAR OLD DRUMMER RICK ALLEN TO COMPLETE THE ORIGINAL LINEUP.
"SAV" SAVAGE BASS
RICK ALLEN DRUMS
STEVE CLARK GUITAR
PETE WILLIS GUITAR
JOE ELLIOT VOCALS
IN A ROOM HIGH ATOP AN INDUSTRIAL STEELWORKS FACTORY... THE BAND REHEARSES.
THEIR FIRST GIG IS AT WESTFIELD SCHOOL, IN SHEFFIELD, IN 1978.
ENGLAND IN 1978 IS NOT RECEPTIVE TO THE METAL SOUND. IT IS CONSIDERED PASSÉ AND PUNK/NEW WAVE IS ALL THE RAGE.
THE CLASH
SEX PISTOLS
RAMONES
LISTEN TO THIS- "THE DEF LEPPARD SOUND IS BEST DESCRIBED A BLUDGEON RIFFOLA"—IS THAT A COMPLIMENT OR AN INSULT?
WHAT DO THOSE REVIEWERS KNOW? THEIR INTO STUFF LIKE THE HUMAN LEAGUE!
I LIKE IT! LETS USE IT FOR OUR NEW EP ON BLUDGEON RIFFOLA RECORDS.

THE LEPPS PRODUCE THEIR OWN EP...
DEF LEPPARD
GETCHA ROCKS OFF
SURPRISINGLY, IT SELLS 25,000 COPIES AND MAKES THE BRITISH TOP 100.
THE BAND GOES THROUGH A LOT OF UPS AND DOWNS.
DANCE TONITE
IN NOVEMBER OF 1979, A RECORD COMPANY SCOUT LIKES WHAT HE SEES AND BOOKS THEM TO OPEN FOR AC/DC'S BACK IN BLACK TOUR.
THEY ARE SIGNED WITH PHONOGRAM (POLYGRAM) AND RELEASE ON THROUGH THE NIGHT. THEN, THEIR DREAM COMES TRUE: DEF LEPPARD COMES TO AMERICA!
TONIGHT:
TED NUGENT
DEF LEPPARD
PAT TRAVERS
WHEN THEY RETURN TO ENGLAND, THEY BEGIN WORK ON HIGH N' DRY WITH PRODUCER MUTT LANGE.

IN 1981, HIGH N' DRY IS RELEASED, AND MANAGES TO GO PLATINUM WITH HELP FROM THE THEN FLEDGLING MTV.
ALL RIGHT!
COMING UP MEN AT WORK, MADNESS AND DEF LEPPARD'S "BRINGIN ON THE HEARTACHE"
BACK IN THE STUDIO, PROBLEMS ARE SURFACING...
PETE, YOU'RE FUCKING SLOSHED AGAIN!!
SO I HAD A FEW BEERS, WHAT'S THE BIG DEAL?
WE WANT THIS NEXT ALBUM TO BE THE ONE THAT REALLY PUTS DEF LEPPARD ON TOP! WE CAN'T DO IT IF WE AREN'T GETTING 100% FROM EVERYONE IN THE BAND.
WE CAN'T HAVE A BAND THAT DOESN'T GET ALONG. PETE, LET'S FACE IT...UH... HOW DO I PUT THIS?
PETE, IT'S TIME FOR YOU TO MOVE ON.
WHOEVER WE GET LETS MAKE SURE HE'LL MAKE IT THROUGH THE LONG HAUL!
YEAH, I DON'T WANT TO BE IN A BAND THATS ALWAYS CHANGING MEMBERS
HAVE YOU HEARD OF THIS GLAM OUTFIT CALLED "GIRL"?
GLAM OUTFIT?

YEAH, WELL THE GUITARIST IS COOL! HIS NAME IS PHIL COLLEN.
LET'S CHECK HIM OUT.
WITH NEW GUITARIST PHIL COLLEN, THE BAND WORKS VERY HARD ON THEIR NEW ALBUM, PYROMANIA.
PYROMANIA IS AN ABSOLUTE PHENOMENON! ON THE CHARTS IT IS #2 FOR WEEKS, TOPPED ONLY BY MICHAEL JACKSON'S THRILLER. ON THE ROAD, THE BAND FINALLY GETS TO HEADLINE WITH THEIR ROCK 'TIL YOU DROP TOUR!
DEF LEPPARD

IN DETROIT, DEF LEPPARD SELLS OUT ALL 14,500 SEATS IN THE JOE LOUIS ARENA IN JUST 3 HOURS!
THE ALBUM GOES PLATINUM, THEN DOUBLE PLATINUM, TRIPLE PLATINUM, ALL THE WAY TO SIX MILLION SOLD!
VIDEOS LIKE "PHOTOGRAPH", "FOOLIN'", AND "ROCK OF AGES" BECOME MTV STAPLES!
DEF LEPPARD NEXT!
DEF LEPPARD NEXT!
DEF LEPPARD NEXT!
DEF LEPPARD NEXT!
I WISH THIS TOUR COULD GO ON FOREVER, IF MY VOICE WOULD HOLD OUT THAT LONG!
WE CONQUERED AMERICA, EH? LETS HEAD FOR HOME AND START WORK ON THE NEW ALBUM!
SOUNDS LIKE A GOOD IDEA!
A LITTLE BORING, THOUGH, AFTER THIS, INNIT?
THE LEPPS JET BACK TO SHEFFIELD.

ON NEW YEAR'S EVE, 1984, RICK ALLEN AND A FEMALE PASSENGER ARE DRIVING DOWN RIVELIN ROAD, IN SHEFFIELD, WHEN HIS CORVETTE GOES OFF THE ROAD.
ONE ARM IS SEVERED OFF, ANOTHER IS BROKEN IN SEVERAL PLACES. HE UNDERGOES A 10 HOUR OPERATION.
THE DOCTORS ARE NOT VERY EN-COURAGING...
YOU'LL BE HERE FOR A GOOD SIX MONTHS.
THE BAND IS VERY SUPPORTIVE FROM THE OUTSET.
WE JUST WANT YOU TO KNOW THAT THIS DOESN'T CHANGE ANYTHING. WE WANT YOU TO STAY IN THE BAND. JUST LOOK AT THESE ENCOURAGING LETTERS YOU'VE BEEN GET-TING FROM ONE ARMED DRUMMERS ALL OVER THE WORLD!
I NEVER EVEN KNEW THERE WERE ANY ONE ARMED DRUMMERS! MAYBE I CAN MAKE IT WORK. I'VE GOT AN IDEA FOR A FOOT PEDAL SET-UP THAT MAY WORK.
YOU SHOULD PROBABLY GIVE UP DRUMMING.
WILL YOU GET OUT OF MY FACE! I DO NOT TAKE ADVICE FROM QUACKS!
AFTER ONLY THREE WEEKS...
I'M GETTING OUT OF HERE!

A NUMBER OF MIS-HAPS DELAY THE BAND'S SCHEDULE.
JOE GETS A SEVERE CASE OF THE MUMPS.
MUTT LANGE ISN'T AVAIL-ABLE. THE BAND TRIES TO PRODUCE THE ALBUM WITH JIM STEINMAN.
YES! THAT'S THE RIGHT SOUND!
ARE YOU KIDDING? WE'RE JUST FUCKING AROUND!
THE BAND BECOMES LETHARGIC, UNMOTIVATED.
HOW DO WE FOLLOW UP PYROMANIA? IT'S IMPOSSIBLE!
NOTHING'S IMPOSSIBLE IF YOU PUT YOUR ALL INTO IT!
WE CAN'T WAIT FOR-EVER! CHECK THIS OUT!
PHIL GESTURES TOWARD THE T.V....
THE FANS WON'T WAIT FOREVER! ALREADY BON JOVI IS STEAL-ING OUR THUNDER!
NO, THEY'RE JUST KEEPING THE THRONE WARM UNTIL WE COME BACK TO RECLAIM IT!
RING
MUTT LANGE IS COMING IN THIS WEEK! HE'LL MEET US IN THE STUDIO!
ALL RIGHT! NOW THINGS WILL START ROLLING!
THAT'S THE JOE I KNOW...
LETS GET TO WORK!

WITH MUTT LANGE BACK, THE WORK ON HYSTERIA MOVES ALONG.
RICK'S ELECTRONIC DRUM PEDALS PROVE TO WORK WELL.
HIS PERSEVERANCE IS AN INSPIRATION TO THE OTHER BAND MEMBERS
THE BAND PREPARES FOR A WORLD TOUR.
OUR FANS DESERVE OUR 100%! FOR ME THAT MEANS AN END TO ALL OF THIS.
FINALLY, AFTER MONTHS OF WORK, THE 65 MINUTE ALBUM IS FINISHED. THE BAND GOES ON A MINI-TOUR OF EUROPE, WITH A BACK-UP DRUMMER, JUST TO SEE HOW IT WILL GO.
AT FIRST THE BAND PLAYS TO LESS THAN SELLOUT CROWDS...
THE BAND DESIGNS A SPECIAL "THEATER IN THE ROUND" STAGE.

BUT LITTLE BY LITTLE, THE COMEBACK GETS STRONGER AND STRONGER.
THE ALBUM GOES TO #1. SALES TOP 9 MILLION!
"POUR SOME SUGAR ON ME" BECOMES THE GROUP'S FIRST MEGA-HIT, FOLLOWED BY THE #1 "LOVE BITES".
AND THE WOMEN OF DOOM
THE BAND SELLS OUT ARENAS EVERYWHERE.
TONIGHT: DEF LEPPARD
SEATS 1A-1C

THE BAND RELEASES "HISTORIA", A BEST SELLING VIDEO HISTORY OF THE BAND.
BUB
JOE'S
SO YOU'VE BEEN PUSHING HYSTERIA FOR 15 MONTHS NOW. AFTER 80 WEEKS, THE ALBUM IS STILL IN THE TOP TEN. EVEN PYROMANIA IS BACK ON THE CHARTS! WHAT'S NEXT?
A WELL DESERVED REST.
BUT WE WONT BE WAITING THREE YEARS FOR ANOTHER ALBUM!
YEAH, YOU'LL BE SEEING US AGAIN SOON!
WHAT WILL THE NEXT ALBUM BE LIKE?
WE MAY PUT OUT A COLLEC-TION OF B- SIDES AND OTHER VARIOUS THINGS TO TIDE THE FANS OVER UNTIL THE NEXT STUDIO ALBUM. WE WON'T RUSH THE THING OUT, JUST TO MEET A RECORD COMPANY'S SCHEDULE, WE'LL TAKE AS LONG AS NEEDED TO GET IT RIGHT. WE ONLY NEED TO ANSWER TO OURSELVES WHEN IT COMES TO BEING CREATIVE.
THAT'S THE BEAUTY OF BEING IN DEF LEPPARD!
END.

THEY'VE DONE THE IMPOSSIBLE, MAKING THE BIGGEST COMEBACK EVER IN THE HISTORY OF ROCK N' ROLL! THEY'RE SO BIG, SO POPULAR, THE ONLY PEOPLE WHO HAVE YET TO HEAR OF THEM WOULD HAVE TO BE...
DED LEPERS
STORY: TODD LOREN
ART: KEN LANDGRAF
THIS IS KEVIN SPIELS RIGHT HERE ON NTV, STILL TRYING TO SEE OUT OF THESE LITTLE SLITS IN MY HEAD I CALL EYES, WHILE GRINNING AS IF I HAVE SOMETHING AMUSING TO SAY.
WE'LL BE RIGHT BACK AFTER THESE COMMERCIAL MESSAGES!
YES NOW, YOU AND YOUR FAMILY CAN THRILL TO THE ROCKING SOUNDS OF THAT PHENOMENON OF THE EIGHTES, DEF LEPPARD!
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POUR SOME SUGAR ON ME!
SUGAR

ARMAGEDDON IT!
PHOTOGRAPH!
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AN ACTUAL STUFFED RICK ALLEN DOLL!
RICK
WHAT THE HELL IS THIS SHIT?
IT'S A COMMERCIAL.
GREAT IDEA HUH? I JUST THOUGHT IT WOULD TIDE US OVER UNTIL THE NEXT ALBUM.
DO YOU REALLY THINK THAT'LL HOLD THEM FOR FIVE YEARS?
SHUT YOUR GOB, YOU DEMENTED ALKIE OR I'LL SPIKE YOUR KOOL AID!
SHUT UP BOTH OF YOU! ALL MY CHILREN IS ABOUT TO COME ON!
HEY! YOU'RE JUST HOSTILE BECAUSE ALL OF YOUR FRIENDS DIED AT A SOCCER GAME!
DON'T YOU TELL ME WHAT TO DO, YOU BLOODY POOFTER!
DING DONG!
EVERYBODY SHUT THE FUCK UP! IT'S THE BLEEDIN' PRESS! REMEMBER OUR IMAGE!
WELL, HELLO! WELCOME TO THE HAPPY DEF LEPPARD FAMILY ABODE! IT'S SO LOVELY TO HAVE YOU HERE! AS YOU CAN SEE, WE WERE ALL JUST DISCUSSING OUR NEXT ALBUM; WHICH WILL BE RELEASED THIS COMING DECADE!
MY NAME IS JOE "KING CRUSTACEAN, THE PEROXIDE MONGER" ELLIOT!

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BLAZING FULL COLOR STICKERS 99¢

- ☐ AC/DC—Heatseeker
- ☐ ANTHRAX
- ☐ DEF LEPPARD—Hysteria
- ☐ DEF LEPPARD—Group
- ☐ GUNS 'N ROSES—Slash
- ☐ GUNS 'N ROSES—Axl
- ☐ GUNS N ROSES—Group
- ☐ GUNS 'N ROSES—Logo
- ☐ MEGADETH
- ☐ METALLICA
- ☐ MISFITS
- ☐ OZZY—No Rest
- ☐ POISON—Group
- ☐ POISON—Aaah

ENAMEL PINS 69¢

Parenthesis indicate how many different ones are in stock!

- ☐ AC/DC
- ☐ IRON MAIDEN
- ☐ MOTLEY CRUE
- ☐ VAN HALEN
- ☐ DEF LEPPARD
- ☐ JUDAS PRIEST
- ☐ RATT
- ☐ RUSH

THESE TOP QUALITY SHIRTS JUST $9.99

2-sided, highest quality, licensed, U.S.-made, screen-printed designs. Specify size SM, M, L, XL. ALL ARE BLACK UNLESS NOTED.

Use this ad as an order form! Just check off the items you want and send with payment (check or money order) to:

MUSICADE
11199 Sorrento Valley Rd., Suite J-RR
San Diego, CA 92121

(If you don't want to send in the ad, just write your order on a separate piece of paper.) Please add $2 for postage and handling.

(Please print clearly) Have you ordered from us before? ☐ Yes ☐ No

NAME ____________________

ADDRESS ____________________

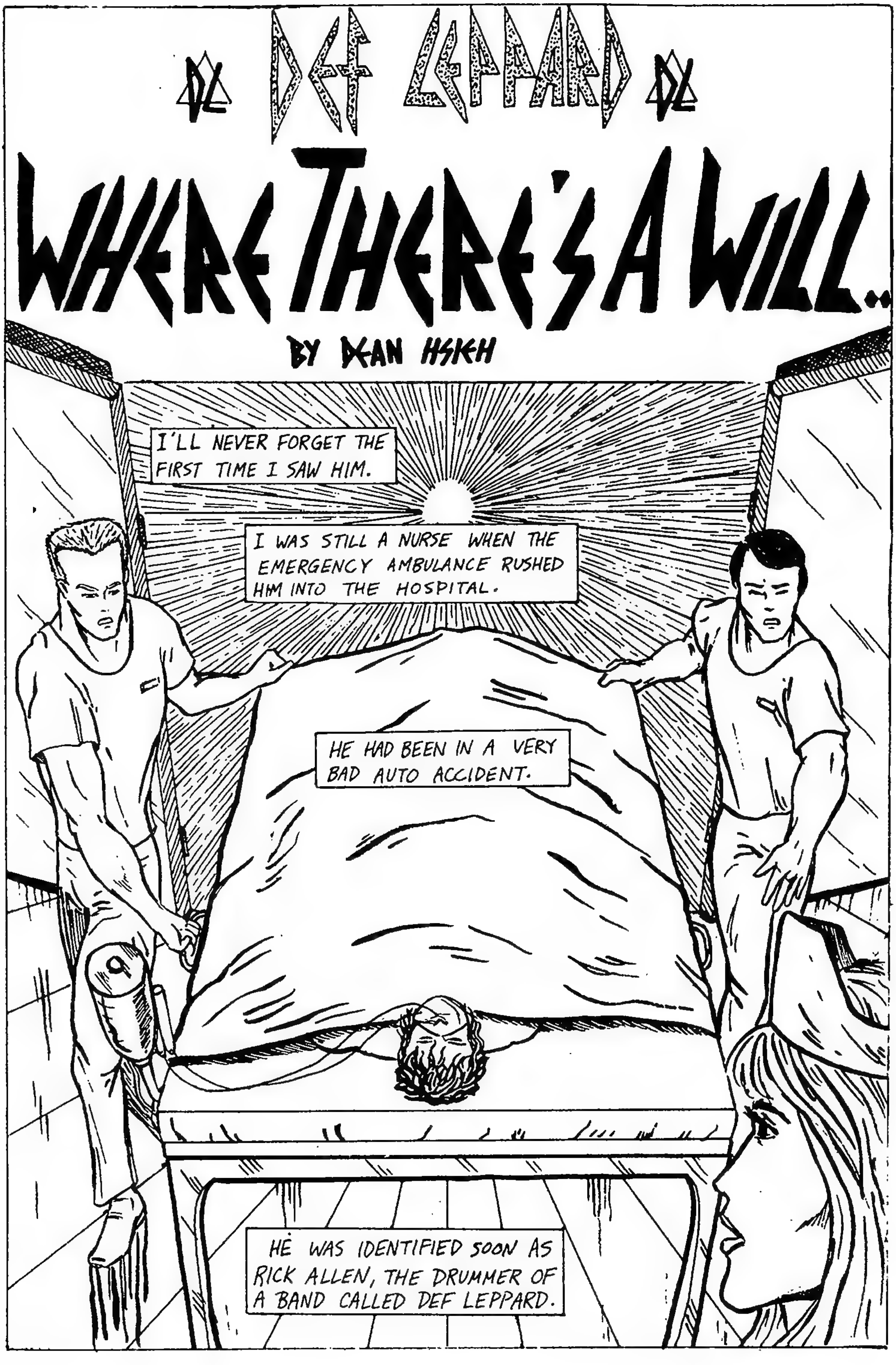
CITY, STATE, ZIP ____________________

☐ **STOP TIPPER GORE NOW! Anti-PMRC Info FREE on request, with any size order!** © 1989 John Galt, Inc.

INTERNATIONAL ORDERS: Send International Bank Draft in U.S. $ + $5 Postage

AND I'M STEVE "CREAMY, SEEMY, WINGY BINGY BONGY DINGY DONGY RING-A-DING A-DING-A-DING-A-DING-A-DING-A-DONG DONG DONG" CLARK, FWT, BMF
AND I'M PHIL "BLEET BLUDENHOOT BLUTE BLOORGH KLARN" COLLEN!
AND I'M RICK "CRASH BANG, TING, BRRRRRUM, CHOWDER HEAD" ALLEN.
AND I'M RICK "SAV, SAVANT, SAVIOR FAIRE" SAVAGE.
YES, WELL WE'RE WORKING ON A NEW VERSION OF THE SONG "ANIMAL" WITH NEW LYRICS FOR JOE.
YEAH IT GOES LIKE THIS...
AND I FLAUNT AND I TEASE AND I STRUT ANIMAL! AND I'LL AGE AND I'LL GREY AND I'LL BELCH ANIMAL!
SO TELL ME, WHY DID IT TAKE YOU SO LONG TO COME OUT WITH HYSTERIA?
WELL, FOR ONE THING, WE WERE SHORT HANDED. WE WEREN'T PROPERLY ARMED. WE WERE BEING ELBOWED OUT...
ALL RIGHT ALREADY! YOU MADE YOUR FURSHLUGGINER POINT!
SO, HOW MANY COPIES OF YOUR NEXT ALBUM DO YOU EXPECT TO SELL?
RING! RING!
EXCUSE ME, LET ME GET THAT!
IT'S MARGARET THATCHER!
I DON'T CARE IF YOU ARE LIVING IN IRELAND! I WANT MY MONEY NOW!
YOU BOYS WANT TO SING, YOU'VE TO PAY! NOW POOTWADDLE, MY ACCOUNTANT WILL GIVE YOU THE TAX BILL... POOTWADDLE?
POOTWADDLE! GET DOWN FROM THERE THIS INSTANT! THERE'S TIME FOR THAT LATER! NOW...HOW MUCH DO THESE HEP CATS OWE THE GOVERNMENT OF THE UNITED KINGDOM?

UH, YES, AHEM... EXACTLY FIFTY-FOUR MILLION POUNDS AND FOUR OUNCES!
FORK IT OVER YOU SEXY EX-PATRIOTS! YOU LIMEY WITHOUT A BLIMEY! YOU....
OH, WELL THAT'S NO PROBLEM, MAGGIE, OUR PRODUCER WILL TAKE CARE OF IT...
... HE'S OVER IN THAT ROOM OVER THERE!
OH, LOVELY!
WELL, BYE NOW! WE GOTTA GO ON A LONG, LONG TOUR! CHEERS, TARA, AND ALL THAT PSUEDO BRITISH ROT!
CHEERS! GOD SAVE THE QUEEN! AND GOD BLESS ROCK AND ROLL!
HMMM. STRANGE NAME FOR A PRODUCER...
"MUTT LANGE"
..BUT MONEY IS MONEY!
EEEEK!
GROWL
THE END



DEF LEPPARD
WHERE THERE'S A WILL..
BY DEAN HSIEH
I'LL NEVER FORGET THE FIRST TIME I SAW HIM.
I WAS STILL A NURSE WHEN THE EMERGENCY AMBULANCE RUSHED HIM INTO THE HOSPITAL.
HE HAD BEEN IN A VERY BAD AUTO ACCIDENT.
HE WAS IDENTIFIED SOON AS RICK ALLEN, THE DRUMMER OF A BAND CALLED DEF LEPPARD.

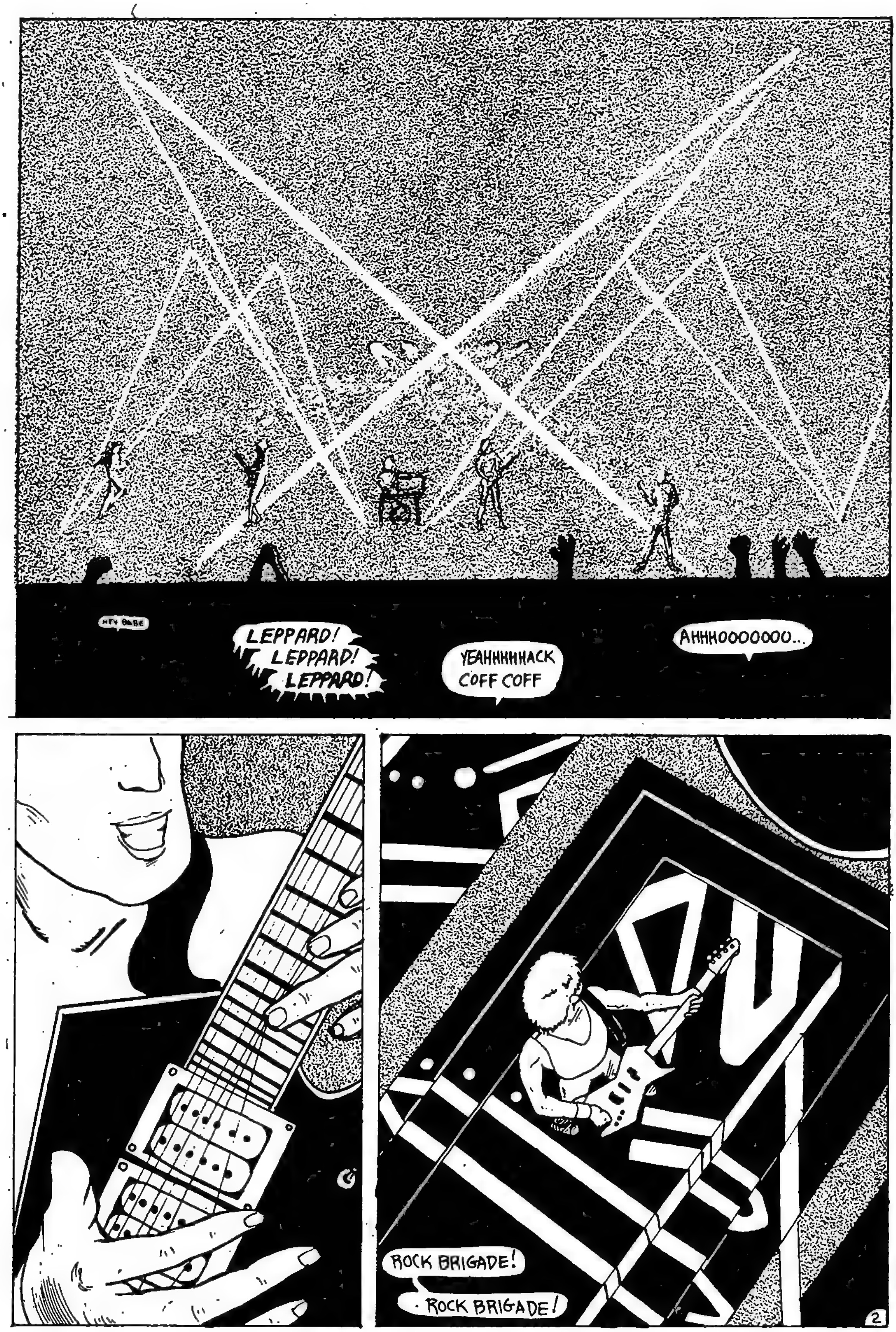
IT WAS NOT A GOOD FIRST IMPRESSION.
STOP STARING, NURSE, AND PREPARE FOR SURGERY!
HIS BODY WAS A MESS. I FELT SICK.
THE DOCTORS WENT RIGHT TO WORK.
IT WAS A DELICATE OPERATION, MENDING NERVES AND MUSCLE.
I COULDN'T HELP BUT NOTICE....
....HOW YOUNG HE WAS.
ALL HIS FRIENDS CAME, BUT THEY COULD ONLY PRAY. FINALLY, THEY GOT THE GOOD NEWS... AND BAD.
HIS RIGHT ARM WILL HEAL...
...IN TIME.
HIS LEFT ARM, HOWEVER, IS BEYOND HELP.
IT WAS COMP-LETELY SEVERED.

WHEN HE WOKE UP, THE DOC TRIED TO EXPLAIN....
... BETTER NOT THINK ABOUT PLAYING DRUMS. JUST REST NOW.
OF COURSE, HE WAS TOO SHOCKED TO RESPOND.
THE DOC ALSO TRIED TO EXPLAIN TO HIS FRIENDS....
...TRY TO KEEP YOUR FRIEND FROM PLAYING MORE DRUMS, IN HIS...
SORRY, DOC, BUT THAT DECISION'S HIS, AND WE'LL BACK HIM UP NO MATTER WHAT.
I DIDN'T FEEL COMFORTABLE LOOKING, BUT I DID IT ANYWAYS.
WORDS WEREN'T NEEDED. THEIR EXPRESSIONS WERE ENOUGH. THEY WERE MUCH MORE THAN JUST DRINKING AND PARTYING BUDDIES.
THEY'RE FAMILY, AND THEY'LL BE BEHIND HIM.

THE REST WAS UP TO HIM, AND HE WAS REALLY UP FOR IT.
THE CAST CAME OFF AND HE WAS WORKING ON A NEW DRUM SYSTEM.
OF COURSE, THE CROWD OF YOUNG NURSES DIDN'T HURT.
BUT THE DOCTORS HATED HIM AS MUCH AS THE NURSES LOVED HIM.
RICK, YOU MUST GIVE UP HOPE OF PLAYING DRUMS AGA... RICK, CAN YOU HEAR ME? RICK?! RICK!!
HE PERSISTED, AND REFUSED TO LISTEN TO "QUACKS."
SOMETIMES HIS TEMPER WOULD GET OUT OF CONTROL.
AND STAY OUT!!
CRASH!
I KNEW HIS WILL WAS TOO STRONG FOR US TO KEEP HIM.
FINALLY, ONE DAY, I HEARD NOISES FROM HIS ROOM.
I GUESS I ALREADY EXPECTED IT TO HAPPEN.

HE WAS LEAVING, BACK TO PLAYING DRUMS AGAINST DOCTOR'S ADVICE.
MAYBE I SHOULD'VE STOPPED HIM.
I DIDN'T.
I KNEW, RIGHT THEN AND THERE, THAT HE WILL MAKE IT.
HIS WAY.
...AND HE DID, AND DEF LEPPARD BECAME ONE OF THE MOST POPULAR BANDS IN HISTORY.
DISABLED CLASS
DEF LEPPARD
Rick Allen
WOW!
AWESOME!
COOL!
CAN WE EVER BE AS GOOD AS HE IS?
SURE YOU CAN. ANYONE, HANDICAPPED OR NOT, IS ONLY LIMITED BY THE STRENGTH OF HIS WILL.
JUST REMEMBER THIS PHRASE FROM A VERY WISE MAN:
"WHERE THERE'S A WILL...
...THERE'S A WAY."
DEF LEPPARD
Hysteria
DEF LEPPARD

DEF LEPPARD!
DRUMS ONLY
DEF LEPPARD
Hysteria
SY DIXON: WRITER!
MAXWELL: PENCILLER!
THE PRO'S FROM DOVER: INKS+LETTERS!
TODD (THE THERAPIST WILL SEE YOU NOW) LOREN: EDITOR!
SPECIAL THANKS TO: THE MOVIE "MASH", AND HUNTER S. THOMPSON! WHILE READING THIS COMIC PLAY "HYSTERIA" REAL LOUD!!!
1


LEPPARD! LEPPARD! LEPPARD!
YEAHHHHHACK COFF COFF
AHHHOOOOOOO...
ROCK BRIGADE!
ROCK BRIGADE!

THANK YOU ARRAKIS!
PRAY FOR RAIN!
DEF LEPP
'68 VETTE
I NEED MORE CIGARETTES!
WHERE ARE THEY?
WING AND A WAFFLE ANYONE?
YOKADO!
GOOD LUCK BOY'S, FUN CROWD!
NICE SHOW!! WHADDA YA THINK A THIS?
WoW!
EVER SEE A DERMATOLOGIST?
SPAM 'N EGGS? SPAM 'N OLIVES?
I HATE SPAM!
HOW ABOUT DIET SPAM 'N WAFFLES?
I LOVE SPAM!
I NEED A WING AND A WAFFLE!
IT'S JUST BEEN TOO LONG!
3

HEY! I'M IN THE WRONG COMIC!
EXCUSE ME...
ARE'NT YOU ZIPPY?
I'M FEELING A LITTLE... ANXIOUS, IF YA KNOW WHAT I MEAN!
RV TV
WANTED
"YOU TRIED THE BEST NOW TRY THE REST"
VIDEO ACES
CENOBITE, SIR?
NO THANKS MATE!
NEVER TOUCH THE STUFF...
GOOD HELP IS HARD TO FIND!!
DRUMS ONLY!
...BUT I'D LIKE A
HEY!?!
SHEESH!
DEF LEPPARD
Roscoes
IT'S TOO WEIRD IN HERE...
...FOR ME MATE!
THERE'S ME BOARD!
I'M OUTTA HERE!
* KID'S, DONT TRY THIS AT HOME!

YEAH!!
COR,...
...WOT A SPACE CADET!
EXCUSE ME...
DRUMS ONLY
JUST THE FACT'S MA'AM
BEATS SITTING AROUND DRINKING!
DOES HE DO THAT OFTEN?
OK LIKE THIS HOSER FORGETS THE BACK BACON...
WANNA GO SOMEWHERE?
SURE! LET'S GRAB A WING AND A WAFFLE- IT'S BEEN TOO LONG!
NO WAY! LIKE TAKE OFF
DEFLEP
DEFLEP
AND REMEMBER KIDS... ...ALWAYS WEAR A HELMET AND PADS!
SEE YA... ...IN THE LEPPARD ZONE!
IT'S NEVER THE END
5

STAN BACK

BY LOREN, NADOLSKY AND GOODELL

TWISTED IMAGE by Ace Backwords ©1989

THIS SPACE DONATED BY THE PUBLISHER.

MUSIC IN ACTION

THE RIGHT TO ROCK DEFENSE RALLY-THE FACTS

September 25, 1989 is the 200th anniversary of the Bill Of Rights. It is also the date of the first national grassroots protest to show support for freedom of expression in music. By the time you read this, this may have already occurred, however the facts are important for all those who love music. On September 25 in front of the White House, recording artists, members of the public, and the ACLU's legislative counsel, Barry Lynn, will appear at a combined press conference and rally. In their hands will be a petition with over 45,000 signatures gathered by music fans everywhere, protesting the growing moves towards music censorship. When the press conference/rally has ended, a delegation will deliver the petition to the Justice Department.

Why is the presentation of this petition important? Pro-censorship groups have won some stunning victories in recent months. They have pressured Domino's Pizza into dropping it's support of *Saturday Night Live*, one of the few television shows to feature cutting edge rock and rap. They have forced Pepsi Cola to sever it's relationship with Madonna. They have inspired record stores from coast to coast to restrict certain albums to those over the age of eighteen, and they have triggered a new wave of anti-rock legislation at the state level around the nation. What's more, they have pushed a law through Congress which says that any store owner or manufacturer caught selling two copies of something "obscene" can have his property confiscated, and can be jailed for five years. Record store owners and record company officials are high on the target list established by the censorship groups who promoted the law's passage. In the opinion of these "decency" groups, rock music is about the most "obscene" thing around.

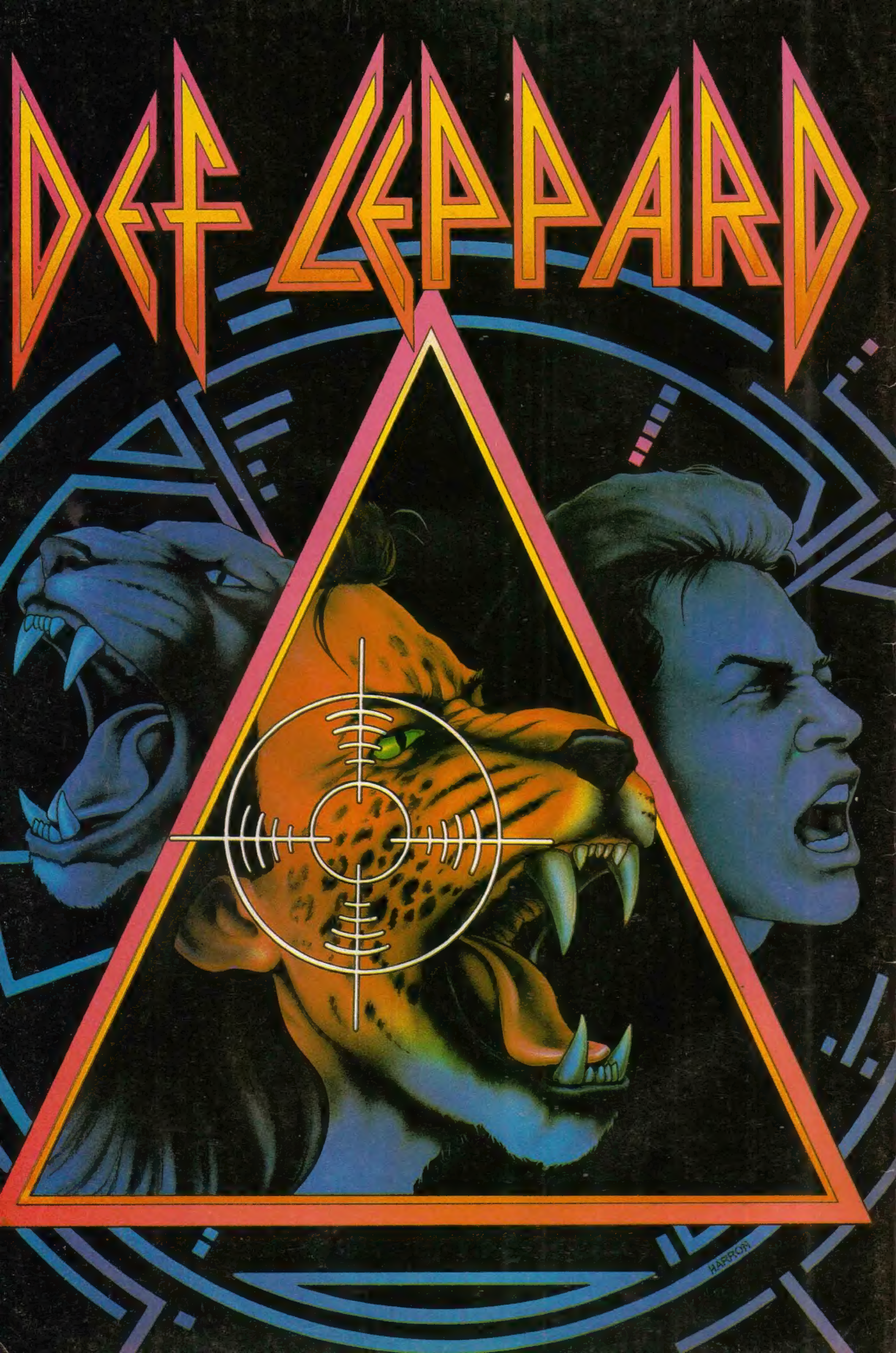
HEY WAKE UP! THIS SHIT IS HAPPENING RIGHT NOW*!!!*

THE RECORD COMPANIES DON'T GIVE A SHIT ABOUT THIS. THEY'RE TOO BUSY TRYING TO PASS A LAW TO CHARGE ROYALTY FEES ON ALL BLANK TAPES. THIS IS THEIR #1 PRIORITY, AND *NOTHING ELSE MATTERS* TO THEM! THEY ARE WILLING TO RISK ANYTHING, EVEN SACRIFICING *YOUR* FIRST AMENDMENT RIGHTS TO ACCOMPLISH THIS! IN THE MEANTIME, YOUR RIGHT TO ROCK IS BEING UNDERCUT BY INFLUENCE PEDDLING CONGRESSMEN'S WIVES, AND OTHER WASHINGTON WEASELS!

THINGS YOU CAN DO:

1. **BOYCOTT PEPSI, HASTINGS RECORDS, DOMINO'S PIZZA, AND COOR'S BEER.**
2. **BECOME A MEMBER OF *MUSIC IN ACTION*.** To become a member, send $15 to this address: MUSIC IN ACTION, 705 PRESIDENT STREET, BROOKLYN, NY 11215. You will also receive a gift to acknowledge your support. THANK YOU!

DEFLEPPARD
WHITE LIGHT
STRANGE CITY
MAD MUSIC ALL AROUND...


DEF LEPPARD
HARRON